

ГОРОД НАШ ПЕТЕРБУРГ

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Спокойно $\text{♩} = 88$

Piano



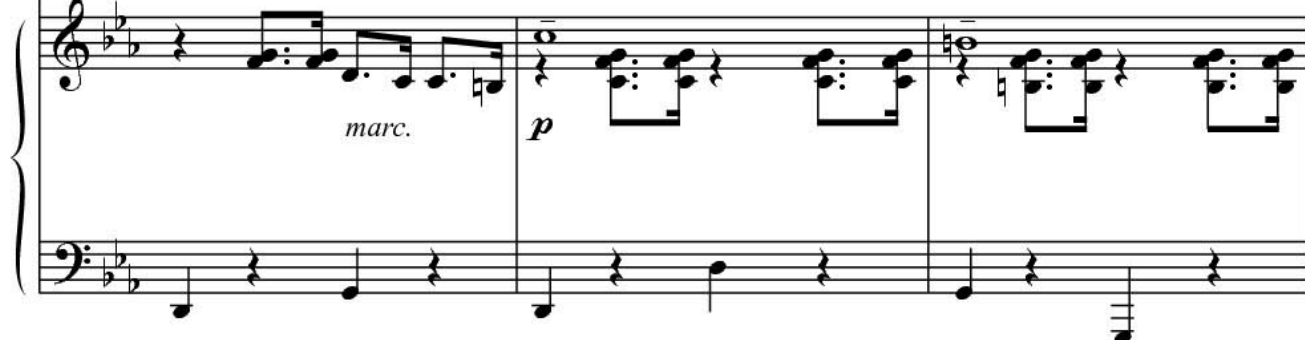
mp

1. Есть у каждого один на свете
2. Будем так всегда любить свой город



го-род, от рож-де-нья до се-дин всегда он
дет-ства, чтоб та-ким же свет-лым быть душой и

marc. *p*



più f

до - рог. Го - род, что на Не -
серд - цем. Пом - нить здесь каж - дый

ве по - стро - ен, кра - сив и стро - ен, и в честь Пет -
дом ста - рин - ный и путь бы - лин - ный... А кто при -

ра наз - ван. Пес - ню про наш лю -
дёт зав - тра, так же пус - кай е -

би - мый го - род се - год - ня мы по - ём.
го по - лю - бит и с на - ми за - по - ёт.

Приве́д:
Торжественно

rit. f

«Кра - суй - ся, град Пет-ров!»— чу - дом здесь

полным звуком

This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest followed by the lyrics. The piano accompaniment starts with a series of chords and moving lines. A dynamic marking of *rit. f* is placed above the vocal staff. The word "полным звуком" is written below the piano accompaniment. There are triplet markings (3) over the final notes of both the vocal and piano parts.

яв - ленный, как Ве - ра и Лю - бовь сно - ва про -

This system contains the second line of the musical score. It continues the vocal and piano parts from the first system. The lyrics are "яв - ленный, как Ве - ра и Лю - бовь сно - ва про -". The piano accompaniment features more complex chordal textures and moving lines. Triplet markings (3) are present over the final notes of the vocal and piano parts.

слав - лен - ный! Да бу - дут дни тво - и светлы,

This system contains the third line of the musical score. The lyrics are "слав - лен - ный! Да бу - дут дни тво - и светлы,". The piano accompaniment continues with its characteristic textures. Triplet markings (3) are present over the final notes of the vocal and piano parts.

cresc. **rosso rit.**

доб - ра и сча - стья пол - ны, ве - сенний

This system contains the fourth line of the musical score. It begins with the dynamic marking *cresc.* and the tempo marking **rosso rit.**. The lyrics are "доб - ра и сча - стья пол - ны, ве - сенний". The piano accompaniment features a more active bass line with triplets. Triplet markings (3) are present over the final notes of the vocal and piano parts.

⊖ ⊖ *f*

го - род наш! А-

poco dim. *ff*

закр. ртом

mf

Да бу - дут дни твои свет_лы,

f

рассо рит.

доб - ра и сча - стья пол - ны,

M-M

cresc.

8.....

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and ends with a whole note chord. The piano accompaniment features a complex texture with chords and moving lines in both hands. A 'cresc.' marking is present in the piano part. The system concludes with a fermata over a whole note chord.

rit.

ве - сенний го - род наш, го - род наш

ff

8.....

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line begins with a half note chord, followed by a half note, and ends with a whole note chord. The piano accompaniment continues with chords and moving lines. A 'ff' marking is present in the piano part. The system concludes with a fermata over a whole note chord.

ff

Санкт - Пе - тер - бург!

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and ends with a whole note chord. The piano accompaniment features a complex texture with chords and moving lines in both hands. The system concludes with a fermata over a whole note chord.