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# ОБЛАКО

Свободно, романтично

1. Ах, како\_е об\_ла\_ко гл\_убо\_ко\_е!  
2. Ах, како\_е об\_ла\_ко вы\_со\_кое,  
3. Проплывёт и где-то в небе скроется,  
4. Ах, какое облако гл\_убо\_ко\_е!

*mf* (ч.о.)

*mf* *mp* *mf* (ч.о.)

*con ped.*

Бе\_ло\_е и лёг\_ко\_е прямо надо мной,  
об\_ла\_ко да\_лё\_ко\_е, не достать рукой,  
в озе\_ре у\_мо\_ет\_ся све\_жею во\_дой,  
Бе\_ло\_е и лёг\_ко\_е прямо надо мной,

прямо надо мной, прямо надо мной, прямо на\_до мной.  
не достать рукой, не достать рукой, не достать ру\_кой.  
све\_жею во\_дой, све\_жею во\_дой, све\_жею во\_дой.  
прямо надо мной, прямо надо мной, прямо на\_до мной.

*dim.*

2. 1. 2.

A - A -

3. 4. mp

A - A -

*mf*

This system shows the first two staves of a musical score. The top staff is a single melodic line in G major with a treble clef and a 3/4 time signature. It features a triplet of eighth notes followed by quarter notes. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) in G major, featuring a flowing eighth-note pattern. Dynamic markings include *mp* and *mf*. The word 'A -' is written above the first two measures.

*mp* A -

*mp* A - A -

*mp marcato*

This system continues the musical score. The top staff includes two measures with a common time signature (C) and a key signature change to A major. The bottom staff continues the piano accompaniment. Dynamic markings include *mp* and *mp marcato*. The word 'A -' is written above the first measure of the second system.

- A -

*rit.*

*OB. JA. KO.*

This system shows the final part of the musical score. The top staff features a double bar line and a *rit.* (ritardando) marking. The bottom staff continues the piano accompaniment. The Russian words 'ОБ. JA. КО.' are written below the piano part. The system ends with a double bar line and repeat signs.