

С.Я. ВЛАДИМИРА СТЕПАНОВА ПТИЦЫ ПЕЛИКАНЫ Муз. Евгения Рушанского

Активно. Несколько угловато

Handwritten musical score for the piano introduction. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked with a forte dynamic 'f'. There are some handwritten annotations: '8' above the first measure and '7' above the second measure. The piece concludes with a fermata and a handwritten note 'рассогт.' (rassogt.) above the final chord.

*f* *а tempo*

1. Пели-пели-пели\_КА\_НЫ - это птицы вели\_КА\_НЫ. Я их ви\_дел  
2. Мне друзья сказали стро\_го: "Пеликаны петь не могут!" Я не ве\_рю  
3. Про загадочные стра\_ны, про далёкие ли\_маны слышал я не\_

Handwritten musical score for the piano accompaniment of the first vocal line. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked with a forte dynamic 'f'. The piece concludes with a fermata and a handwritten note 'матс.' (mats.) above the final chord.

*mf*

НА ре\_ке  
их словам - ПЕЛИ-ПЕЛИ-ПЕЛИ\_КА\_НЫ, ПЕЛИ-ПЕЛИ-ПЕЛИ\_КА\_НЫ  
- ВДАЛЕ\_ке,

Handwritten musical score for the piano accompaniment of the second vocal line. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked with a mezzo-forte dynamic 'mf'. The piece concludes with a fermata and a handwritten note 'рассогтено f' (rassogteno f) above the final chord.

1. 2.

песню пели в тростни-ке.

Я их пенье слышал

САМ.

песню пели в тростни-

3.

росо тіт.

песню пели в тростнике!

-ке,