

# ТЁТУШКА ТЕМНОТА

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## 12. Песня возмущённого горожанина

**Воодушевлённо** ***f***

The musical score is written in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, often with triplets. The vocal line is in a major key and contains the following lyrics:

1. Ка\_кой кош\_ (2. Сплош\_ной бед\_)  
\_мар! Ка\_ко\_е на\_ка\_за\_нье! Всё вре\_мя  
\_лам, по\_всю\_ду бе\_зо\_бра\_зье, ник\_то не  
жить, не зна\_я тем\_но\_ты, про\_  
зна\_ет ни\_ког\_да ко\_то\_рый час. О,  
ступ\_кунет, ко\_нечно, о\_пра\_вда\_нья, мы ста\_ли жерт\_вой глу\_пой су\_е\_  
как най\_ти, най\_ти те\_перь со\_гла\_сье? Решить\_ко\_то\_рый день и год сей\_

ты! Ви - ной все - му кап - ри - зы ко - ро - ле - вы у - каз про -  
 час? Как нам уз - нать, ког - да по - ра про - снуться, ког - да по -

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. A first ending bracket with a '3' indicates a triplet of eighth notes in the vocal line.

- гнать из царст - ва Тем - но - ту. И вот встре -  
 - том о - пять ло - жить - ся спать? По - ра про -

The second system continues the vocal line in G major. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note bass line and chords. A first ending bracket with a '3' indicates a triplet of eighth notes in the vocal line.

- ча - ем мы, встре - ча - ем мы по - се - вы дур - ных пос -  
 - сить нам Тем - но - ту ско - рей вер - нуть - ся, про - сить про -

The third system continues the vocal line in G major. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note bass line and chords.

туп - ков: гру - бость в жиз - ни, че - хар -  
 ще - нья,

The fourth system continues the vocal line in G major. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note bass line and chords. A first ending bracket with a '3' indicates a triplet of eighth notes in the vocal line.

- ду. 2. Сплош - ной бед \_

2.  
ид - ти е - ё ис - кать. По - ра про -

ид - ти е - ё ис - кать!

*ff*